

2024 – 2025 ARTIST RESIDENCIES PROGRAMS

In 2024 and 2025, La Gare de Matapédia - Pôle artistique et communautaire proposes a series of residencies for visual artists of different formats. They involve several partners and artists from Québec, New Brunswick and international artists.

Quebec-Acadia Residencies

Marie-Sékolène Brault (Montreal)

August 26 – November 3, 2024
Performance Thursday, October 24

Annie France Noël (Moncton)

November 3 – 17, 2024
Brunch Saturday, November 16

International Résidencies

Kirsty Russell (Aberdeen, Scotland)

November 18 – 30, 2024
Brunch Saturday, November 23

Julien Hübsch (Luxembourg)

December 1^{er} – 20, 2024
Brunch Saturday, December 14

TransAtlantique Residencies

Aria Maillot (Toulouse, France)

January 1 – 10, 2025
Brunch Saturday, January 11, 2025

Laurie Hauff (Montpellier, France)

January 10 – 20, 2025
Brunch Saturday, January 18, 2025

Quebec – Acadia Residencies

Pierre Durette (Causapscal)

January 21 – February 3, 2025
5@7 Thursday, January 30

Carolyne Scenna (Montreal)

February 15 – March 15, 2025
Date of presentation to be confirm

Rotchild Choisy (Riverview, New-Brunswick)

March 17 – April 17, 2025
Date of presentation to be confirm

ABOUT THE QUEBEC-ACADIE RESIDENCIES

The *Quebec-Acadia Residencies* will enable fifteen artists to create and present their work from Montreal to Cap-Pelé, via Matapedia and Moncton, between August 2024 and June 2027. La Gare de Matapedia - Pôle artistique et communautaire has joined forces with Fonderie Darling (Montreal), Galerie Sans Nom (Moncton) and

Projet Borgitte (Cap-Pelé) to launch this unique initiative. This three-year exchange program aims to strengthen ties between Canada's French-speaking communities, while showcasing Acadian culture. It also aims to bring the Quebec and New Brunswick arts scenes closer together through collaboration between artist-run centers and residencies.

ABOUT INTERNATIONAL RESIDENCIES

Organised in collaboration with the Fonderie Darling, the *International Residencies* enable foreign artists to enjoy a stay in the Montreal metropolis before being invited to discover the magnificent Gaspésie region. In this way, the international residents enjoy both an urban and rural experience of Quebec, moving from a rhythm of sustained cultural events to a period of contemplation and introspection.

ABOUT TRANSATLANTIQUE RESIDENCIES

Organised in collaboration with Montpellier's fine art schools, Toulouse's Institut d'art et de design and Montreal's Darling Foundry, *TransAtlantique Residencies* give young French artists the opportunity to spend time in the metropolis of Montreal, before being invited to discover the magnificent Gaspésie region. In this way, the residents enjoy both an urban and rural experience of Quebec, moving from a rhythm of sustained cultural events to a period of contemplation and introspection.

ABOUT LA GARE DE MATAPÉDIA

La Gare de Matapédia - Pôle artistique et communautaire is both a new space dedicated to contemporary art and a meeting place for the community. Developed by the Quartier Éphémère organization, it offers residencies program, exhibition spaces and cultural mediation activities for schools, community groups and citizens. A variety of activities are regularly scheduled, including meetings with artists, art workshops and guided tours.